**songs assignment.**

**The following are the literary devices used in the song by TobyMac, extreme days:**

**Personification: “I spy the eye of apprehension.”**

**Hyperbole: “I never fear ‘cause I live fearless”.**

**Simile: “comin’ at ya like a whirlwind”.**

**Onomatopoeia: “bang to the bip, I make you wanna flip.”**

**Idiom: “I'm a freak from the burbs of the chocolate city.”**

**The artist of the song used very extreme words to convey his message with as much intensity as possible.**

**In this song, Toby Mckeehan, a Christian recording artist who mainly makes hip hop, electric pop and rap style music, is talking about his journey from being a rock fan of Led Zeppelin and Kiss to becoming TobyMac, the Christian recording artist, music producer, hip-hop/pop artist, singer-songwriter, and author that he is today. He also invites people to live the same electrifying life of discipleship.**